



Are you a Llama lover like me? I love their quirky faces and fuzzy fur. I honestly would love to have one or two in the field beside my house but my husband (who was raised on a farm unlike me) says "They are cool but Llamas are NOT pets! They are farm animals!" Well, they are the most adorable farm animals around in my opinion! I am still working on him to get the real thing, but for now, the pressure is off! I have this fabulous llama pillow to cuddle :) And with a little work- you can cuddle a handmade llama in your own style too! You will love this simple pattern that creates a beautiful and unique llama in just a few short hours.

Here are a few things that I don't include in the instructions because I assume you will do them anyway but just to be sure, always...

for best results, **read through the pattern once before beginning.*

Make a habit of doing a **short backstitch at the beginning and end of each line you sew.*

**Whenever you finish sewing a section, clip your threads.*

**Measure 3 times and cut once! Being precise and careful when cutting out your pattern will make everything fit together and work nicely.*

make sure all your fabrics are pre washed and ironed unless otherwise directed. **Do not wash faux fur!*

Materials needed:

- 1/2 yard of faux fur- make sure there is NO stretch * (exact size needed is 14" x 27")
- quilting cotton scraps for ears and tail
- piece of plain cotton for the face- i use unbleached muslin 4.5" x 6" (SEE TIP BOX page 10)
- dark brown or black embroidery floss & embroidery needle
- 2.5" x 2.5" piece of light brown felt (wool felt is best)
- about 50" yarn for "wig" between the ears & 2" x 3" piece of card stock to make the wig
- scissors & pins
- pencil/ water soluble pen for tracing & chopstick for poking out corners
- coordinating thread and sewing machine (a walking foot is very helpful but not required)
- polyester fiber fill
- two 5" x 10" quilting cotton for blanket
- 5" x 10" cotton batting for blanket
- two 10" pieces of elastic cord for blanket (or ribbon, yard, etc)

**If you only can find fabric with stretch (like fleece or sherpa), you can use a layer of lightweight fusible interfacing applied to the wrong side to stabilize the fabric*



Instructions:

1. Begin by printing out the pattern pieces on pages 13-19. Cut out the paper pieces and carefully trace them onto the **back side** of the fur with a pencil.

For helpful information on cutting and sewing with faux fur, [visit this link](#). I used these tips and it worked beautifully! The important thing is snipping with scissors and tucking in the fur as you sew.

All seam allowances are 3/8" unless otherwise noted. Seam allowance is included in pattern pieces.

2. Using scissors and snipping in small sections from the back side of the faux fur fabric, cut out the pattern pieces. Also cut out the ears, and tail from quilting cotton as instructed on pattern piece. Lastly, cut out the face from muslin (**SEE TIP ON PAGE 10 before cutting out face**). *Optionally- you can back the muslin with lightweight fusible interfacing for extra stability.* See Figure 1.

Make the FACE:

1. Lay the light brown felt on top of the right side of the face piece with the darts matching.



Figure 2

2. Change your machine setting to to a narrow and tight zig zag stitch and sew the felt onto the muslin face. See Figure 2.

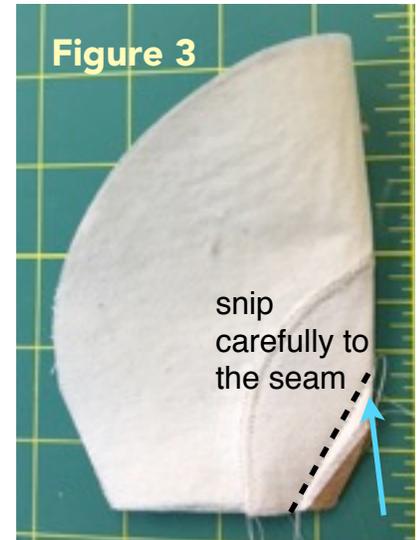


Figure 3

3. Fold the face right sides together and sew the dart with a 1/4" seam allowance. Gently snip the fold as seen in Figure 3.



Figure 4

4. Lay the face piece right side down on one short end of the chest piece with the fur facing up toward you. Pin at the center and then only on one side. See Figure 4.

5. Instead of sewing all the way across at once, sew only to center dart of the face on one side. Then lift up the sewing foot, and re adjust and sew the rest of the way across.

6. Now you should have what is shown in Figure 5.



Figure 5



Figure 6

Make the EARS and TAIL:

1. Pin the quilting cotton sides of the ears and tail right sides together to the coordinating fur sides. The ears should be opposite mirror images. Sew the pieces together and leave the bases open. See Figure 6.
2. Clip the tips of the ears and curves of tail. Then turn the 3 pieces right sides out. Finger press the pieces since an iron may damage the fur.



Figure 7



Figure 8

TIP:

It is easy to get the ears mixed up when pinning to the face. Make sure your ears look exactly like Figure 8 when attaching to the face piece. The ears should be curving in toward each other to get that signature llama look!

3. For the ears, fold the side as directed on the pattern piece (the side that curves out) and pin in place. See figure 7.
4. Take the face/ chest piece and mark the top center of the face with a small pencil mark or tiny cut to indicate the center. See arrow in Figure 8.
5. Pin the ears quilting cotton side down .5" away on either side of the center mark. See figure 8. **Sew in place with a 1/4" seam allowance.**

Figure 9



**Sew Together
BODY FRONT &
BACK and attach
TAIL:**

1. Pin and sew the dart on head of the body back. This dart is visible in figure 11 on the next page.
2. Pin the body front and body back right sides together. While pinning, tuck the stray fur inside.
3. Sew the 2 sides together. See Figure 9. the dart on the back end is left open at this time. Snip at neck as shown in Figure 9.
4. Take the tail piece and fold the edges in toward the quilting cotton side.

5. Separate the body pieces to spread and flatten the dart into a straight line. Insert the tail inside this opening. See Figure 10.

The fur side of the tail should be right sides together with the seam that runs up toward the neck and the cotton side of the tail should be right sides together with the seam that runs down to the opening at the base.

6. Sew the tail in place and trim off extra fur. See figure 10.

Figure 10





Sew the FACE & CHEST to the BODY:

1. Pin the center marking on the Face to the dart on the back body, right sides together.
2. Instead of continuing to pin from the top, move down to the base instead. The chest piece is .5" longer than the body to accommodate hand sewing the llama closed later. So, begin pinning .5" from the bottom of the chest piece and move up along to the top where you put the first pin at the dart/center of the face See Figure 11. Again, tuck the fur pieces in as you go. Sew the pieces together.
3. Switch over to the front body side and repeat step 2. This method helps the pieces fit together easily and insures that one side of the chest and head piece does not get distorted.

Figure 12



Sew the BASE to the BODY:

1. Pin the point of the base to the seam where the body front and back meet, right sides together. Then pin back toward the chest/ body seam. Sew the base and body together just on this side.

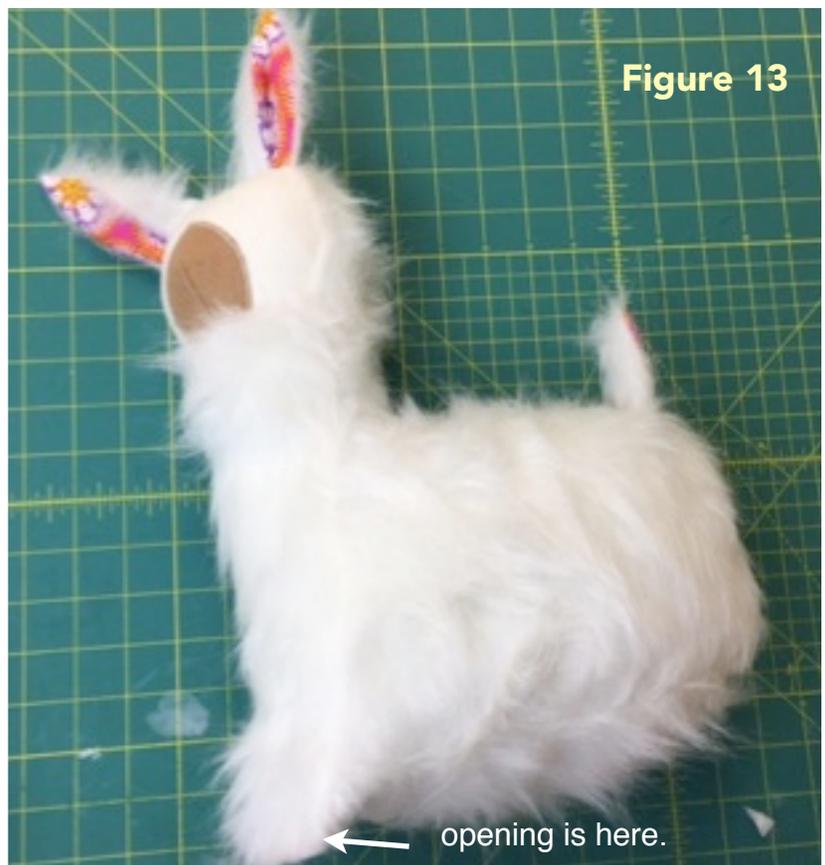
2. Repeat on the other side of the piece—start from the body seam and pin down to the chest opening. Then sew the side and base together. See Figure 12.

3. Turn the piece right side out through the opening at the chest and the base.

4. Stuff the Llama with polyfil stuffing. Use small and medium sized handfuls to get best results. Use a chopstick to push polyfil into hard to reach places if needed.

5. Use a needle and coordinating thread to close up the opening at the “toe” with a ladder stitch. Use loose stitches at first so you can manipulate the fur away from the thread. Then tighten up the stitches as you move along to close the opening. See Figure 13.

Figure 13



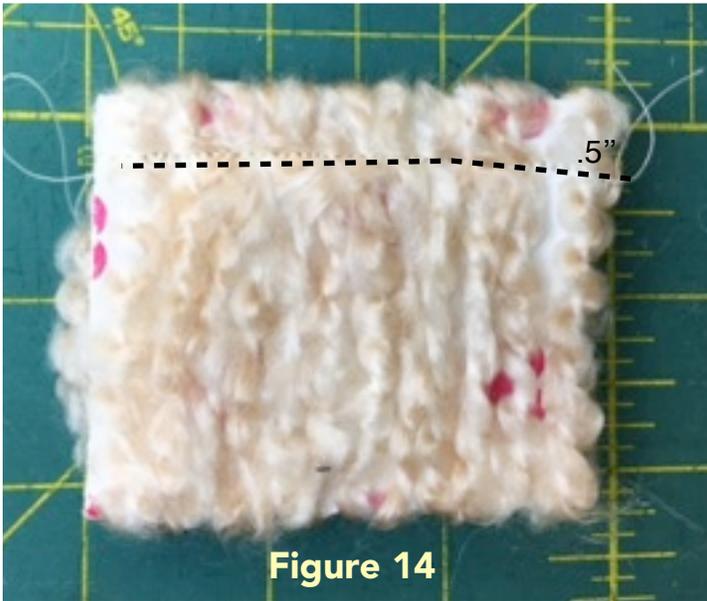


Figure 14

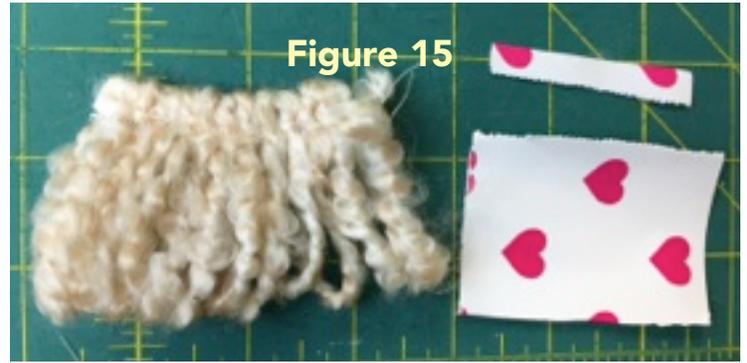


Figure 15

Make the WIG:

Using yarn with some extra texture makes the wig really cute. Basic yarn also works fine. Get creative and make your llama unique with this fun detail!

1. Begin by wrapping the yarn around the piece of card stock. The fit should be snug but not tight.
2. Then use your sewing machine to sew across the yarn and through the card stock. Sew about .5" down from the top. See Figure 14.

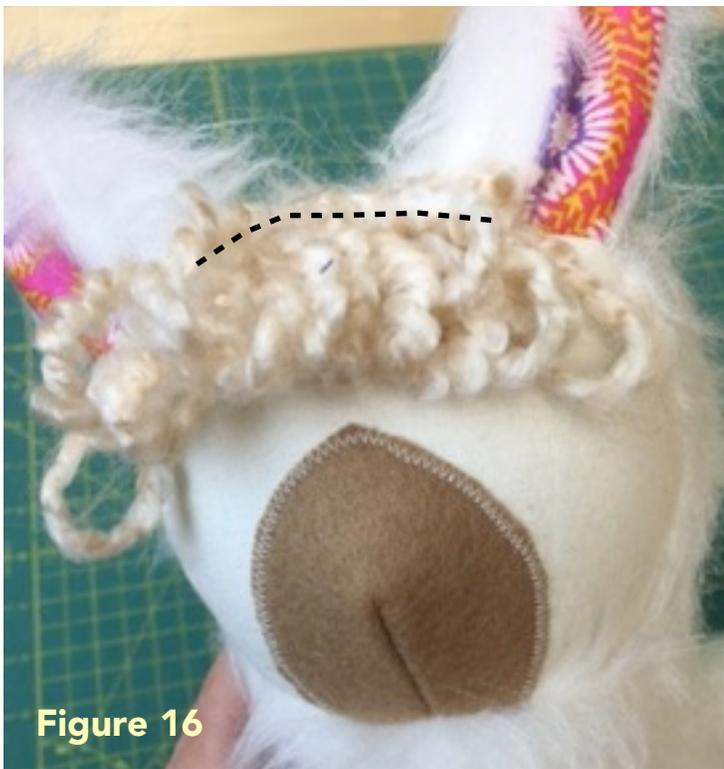


Figure 16

TIP:

Usually, I would not recommend sewing through paper with your new project sewing machine needle, but this one will already be dulled by sewing through all this synthetic material. A little bit of paper isn't going to make a difference!

3. Gently pull the paper pieces away from the paper. Make sure you get both sections out! See Figure 15.
4. Next, pin the wig centered between the ears on the llama's head. Hand sew on using a straight stitch and coordinating thread. See Figure 16.
5. Finally, snip the loops open and trim the wig if needed to get the look you like.

Embroider the FACE:

Again, see TIP box on page 10

1. On page 16 & 17, I give you 2 options to use for the Llama eyes. Both are simple but the closed eyes is a quicker option.
2. Separate an 18" strand of embroidery floss into 3 strands instead of 6. Tie a single knot at the end.



Figure 17



Figure 18

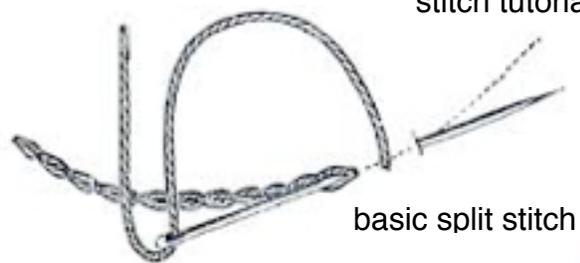
3. Draw the eyes onto the Llama face with a pencil (if you are feeling bold) or a [water soluble marker](#). Thread the knotted embroidery thread and poke in behind the ear. Bring the needle up where the eyelash will start. Gently pull thread so that the knot breaks through the fur behind the ear. Then gently pull so the knot is behind the eyelash spot. See figure 17. See a technique video [here](#).



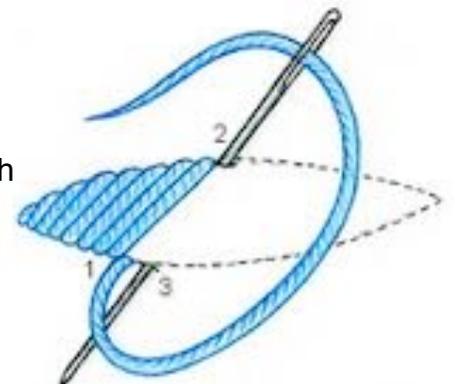
Figure 19

4. Use a split stitch to outline the eye and create the eye lashes. See Figure 17.

See video split stitch tutorial [here](#).



basic satin stitch



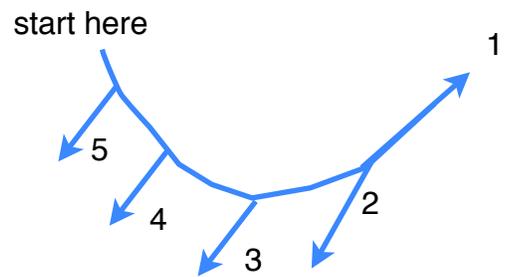
4. Fill in the eye with a satin stitch. For satin stitch video tutorial visit [here](#). See Figure 18.

5. Repeat with the other eye.



Figure 20

6. The other option is to make the eyes closed with just a split stitch. If doing this style, follow the diagram below to make the eye lashes more easily. See Figure 20.



TIP:

I have always embroidered my VERY simple faces after stuffing my animal/ doll projects. This is how I learned back when I first started sewing and I made a [Wee Wonderfuls](#) doll. It is not my area of expertise but my method gets the job done in an easy way for beginners to understand.

Many (much more expert) doll makers embroider doll faces BEFORE even cutting the fabric piece. This way, you can use an embroidery hoop and perhaps stitch more easily. I have never tried it that way, but I am sure it works great! Feel free to use the method that you are most comfortable with.

7. Finally embroider the mouth and nose with a split stitch. Double the stitches on the mouth to make it stand out more.

Make the BLANKET (optional):

1. Take one of the 5" x 10" quilting cotton pieces and layer the cotton batting behind it. Lay the 2 pieces of elastic cord lengthwise on top of the fabric about 1" from the edge. See Figure 21.

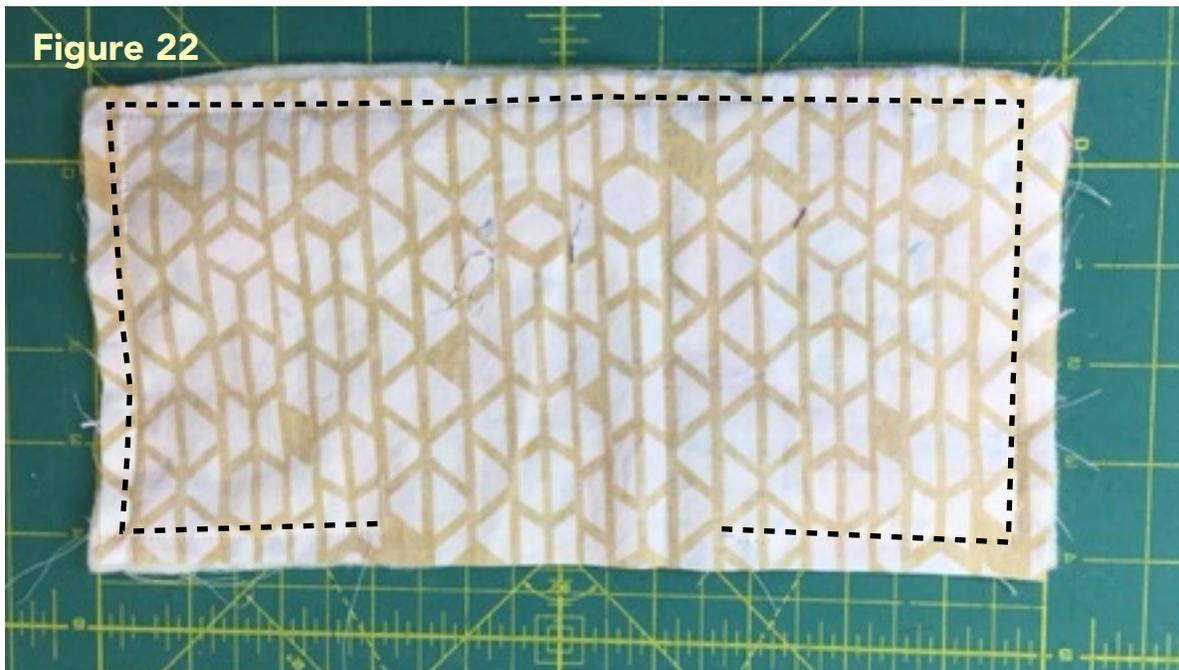
2. With your sewing machine, sew the cord in place and backstitch several times to keep them secured. Again, see figure 21.

3. Take the other 5" x 10" piece of quilting cotton and lay on top of the other piece, right sides together. Pin and sew together leaving a 3" opening on one long side. See Figure 22.

Figure 21



Figure 22



4. Turn the piece right side out and press thoroughly, being careful to avoid the elastic cord! Press the opening under to match the side seam.
5. Close the opening by hand with a small ladder stitch or use steam a seam.
6. Slide the blanket onto your Llama and you are FINISHED!

Ideas for making YOUR Llama unique...

1. Reverse the front and back body pieces so your llama faces to the right instead of left.
2. The blanket is a great place to use patchwork, embroidery and special vintage scraps! Be sure to experiment!
3. If feeling unsure of your embroidery skills, try using buttons, plastic safety eyes (installed before stuffing!) or felt for the eyes.
4. The wig is great place to experiment with different textures! Try using t-shirt yarn, chunky wool, mixed colors, chenille, and many other possibilities!
5. Print pattern at 65% to make a smaller version. Then you can easily create mama and baby llama!
6. Experiment with different fabrics for the body but be careful of stretch. A little is OK since you can stabilize with interfacing. But too much can make your llama a shapeless lump!

You do have permission to sell LuLu Llamas you make from this pattern on a small handmade scale at craft shows and online. No commercial reproduction is permitted. Online, you must give Gingercake credit in your description of your item for the pattern.

Your wording should be "sewing pattern by Gingercake Patterns" or on etsy, "sewing pattern by etsy member ginia18". Thank you so much for your cooperation!

I would LOVE to see your LuLu Llamas! Upload photos to the [Gingercake flickr](#) pool, to the [Gingercake Facebook Page](#), or on instagram by tagging me @gingercakesews and with the #gingercakepatterns and #lulullama hashtags.

Please do not share this pattern- instead, direct your friends and family to [my shop](#) to purchase one for themselves. Thank you so much for respecting the time and effort it took to create this pattern.



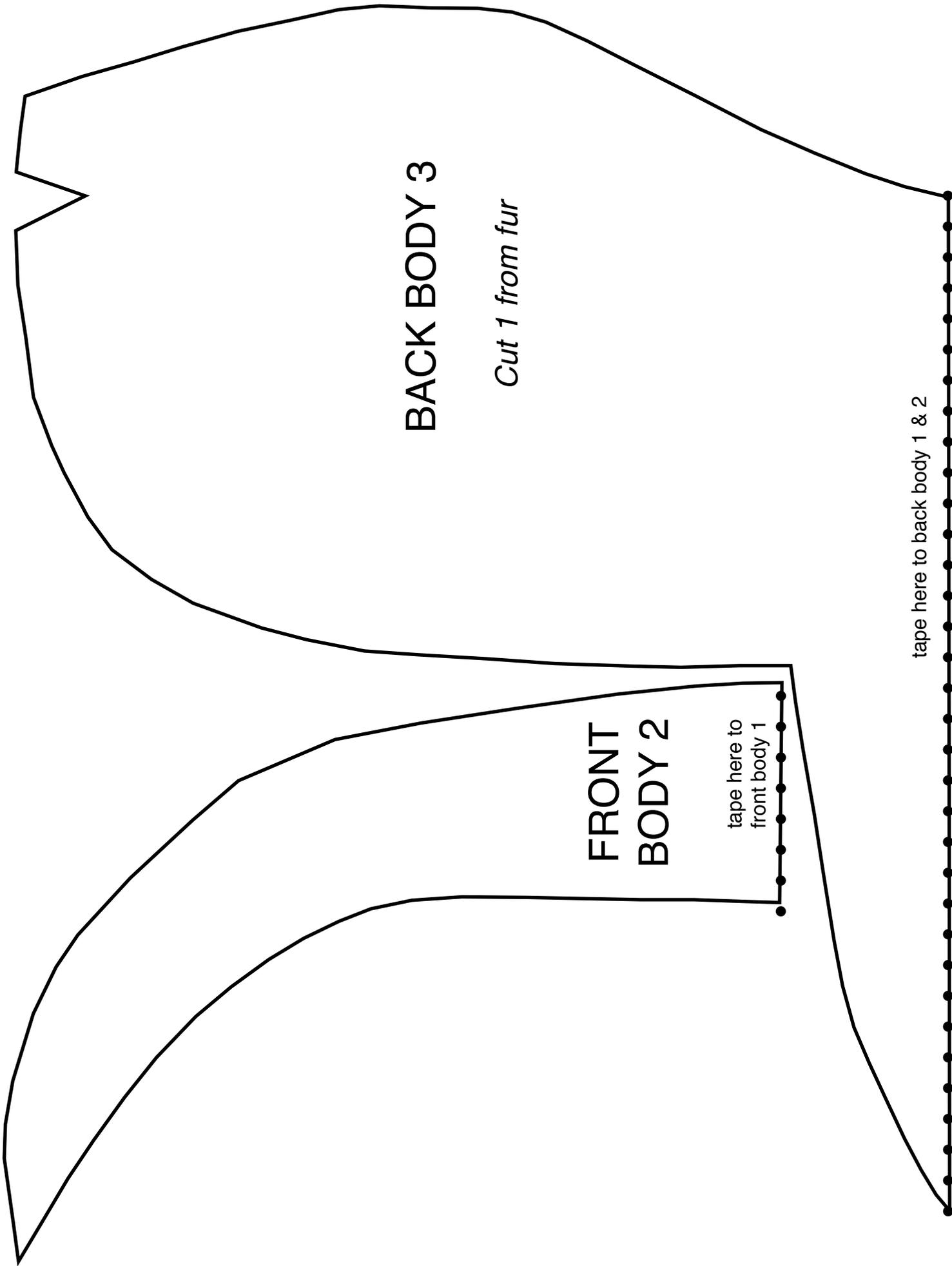
BACK BODY 3

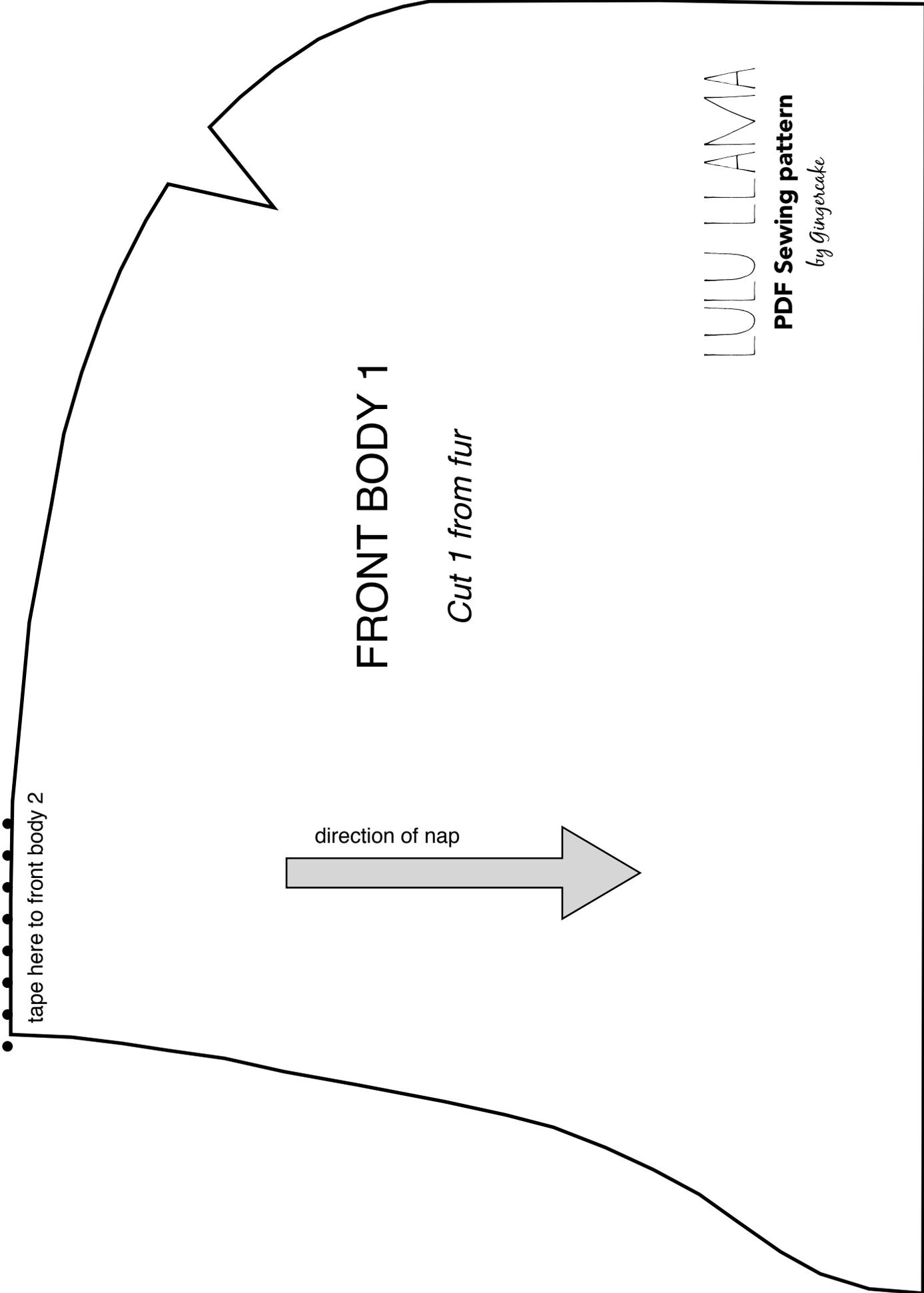
Cut 1 from fur

**FRONT
BODY 2**

tape here to
front body 1

tape here to back body 1 & 2





tape here to front body 2

direction of nap

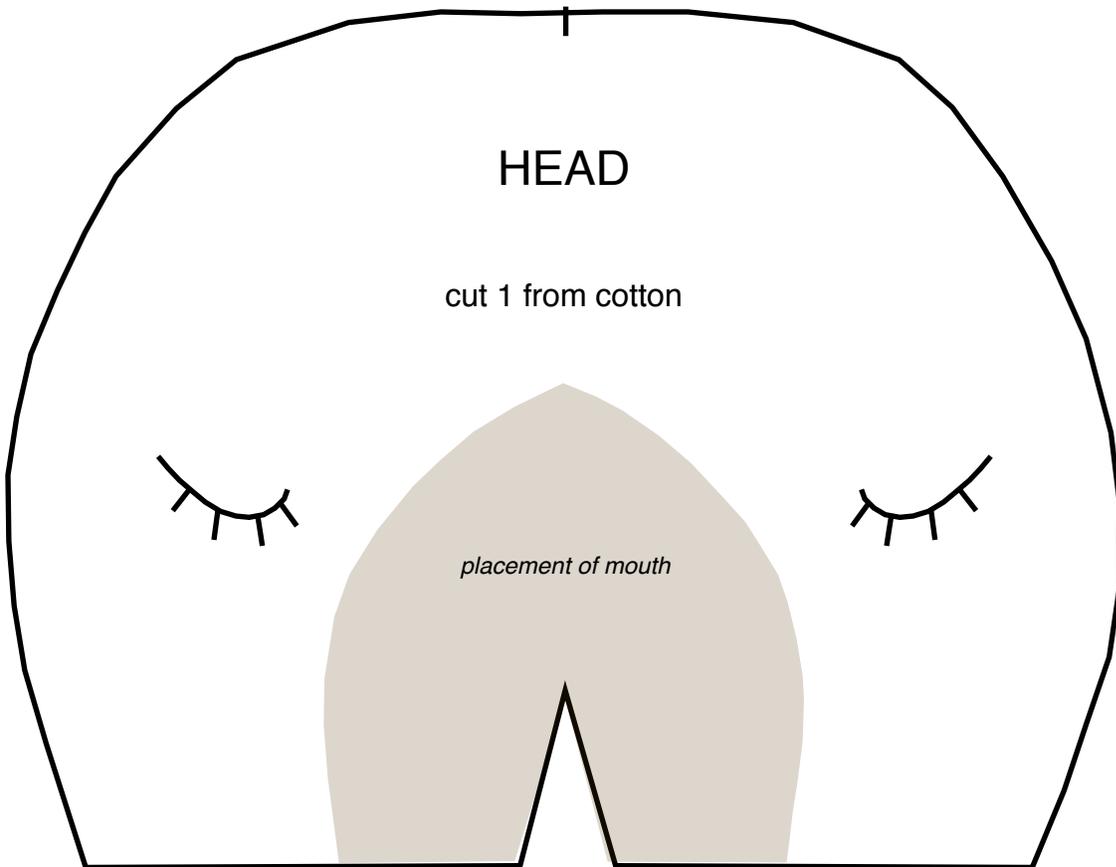
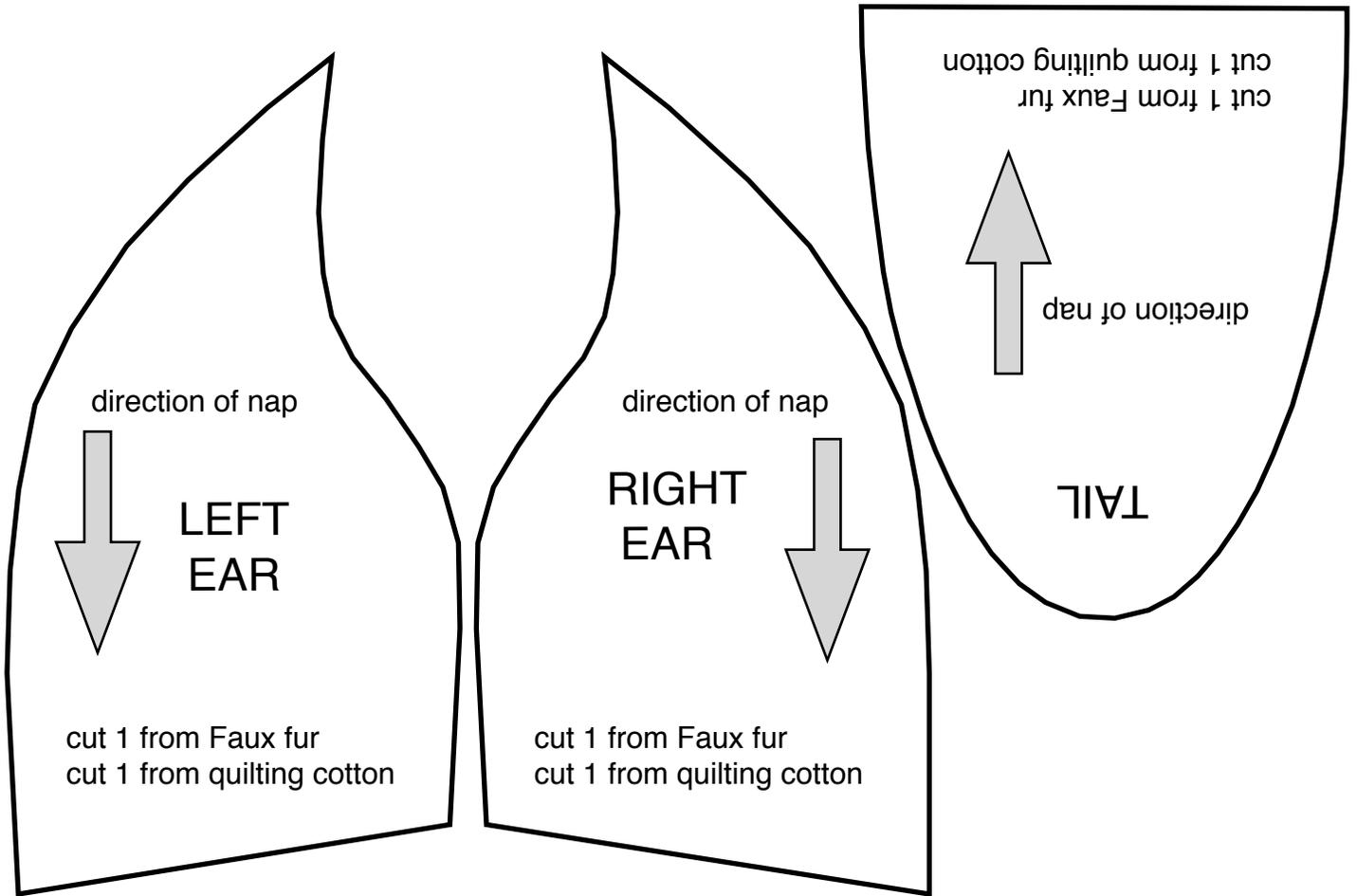
FRONT BODY 1

Cut 1 from fur

LULU LLAMA

PDF Sewing pattern

by Gingercake

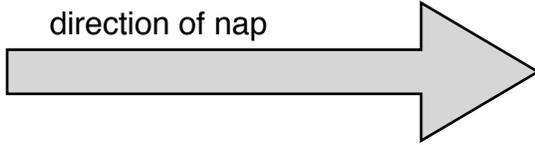


tape here to back body 2

tape here to back body 3

BACK BODY 1

direction of nap



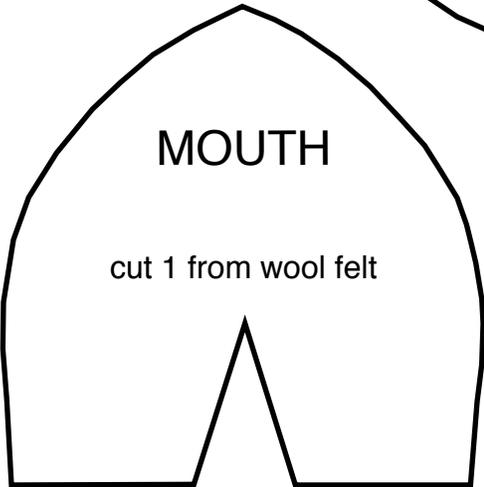
LULU LLAMA

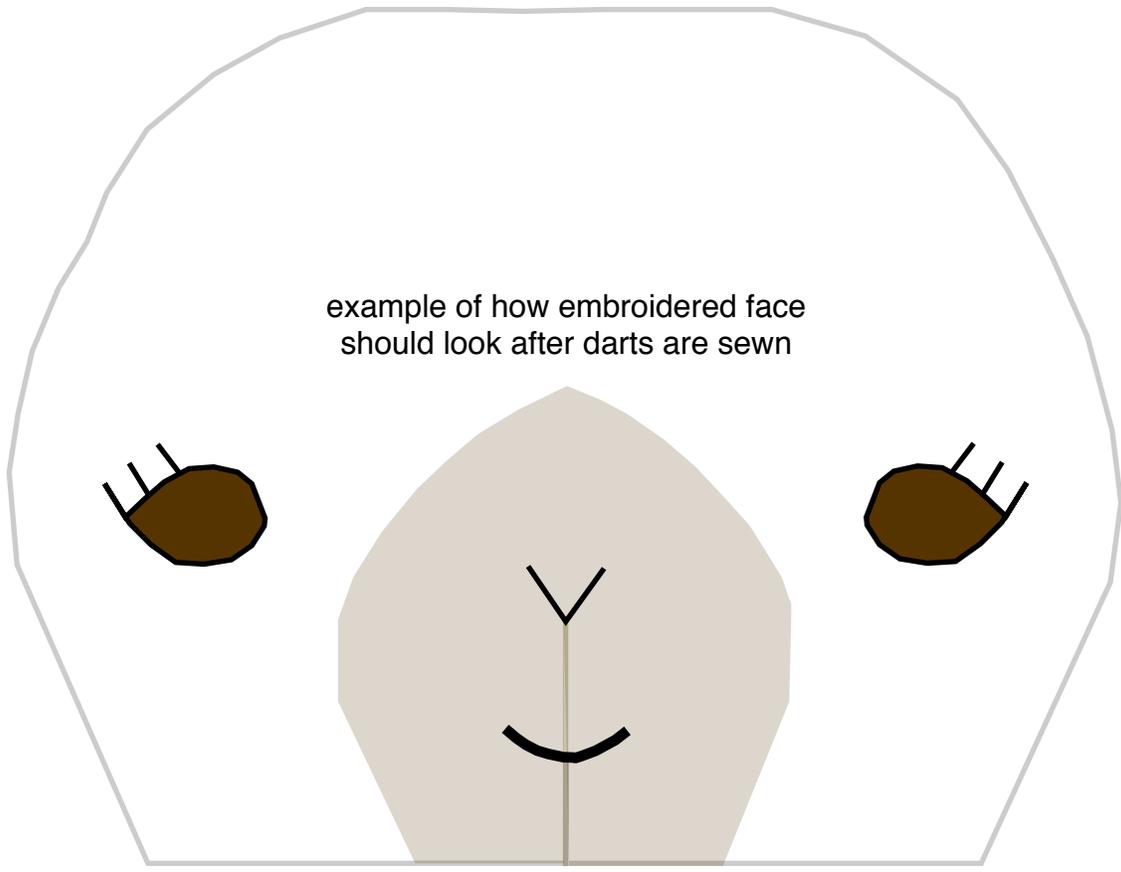
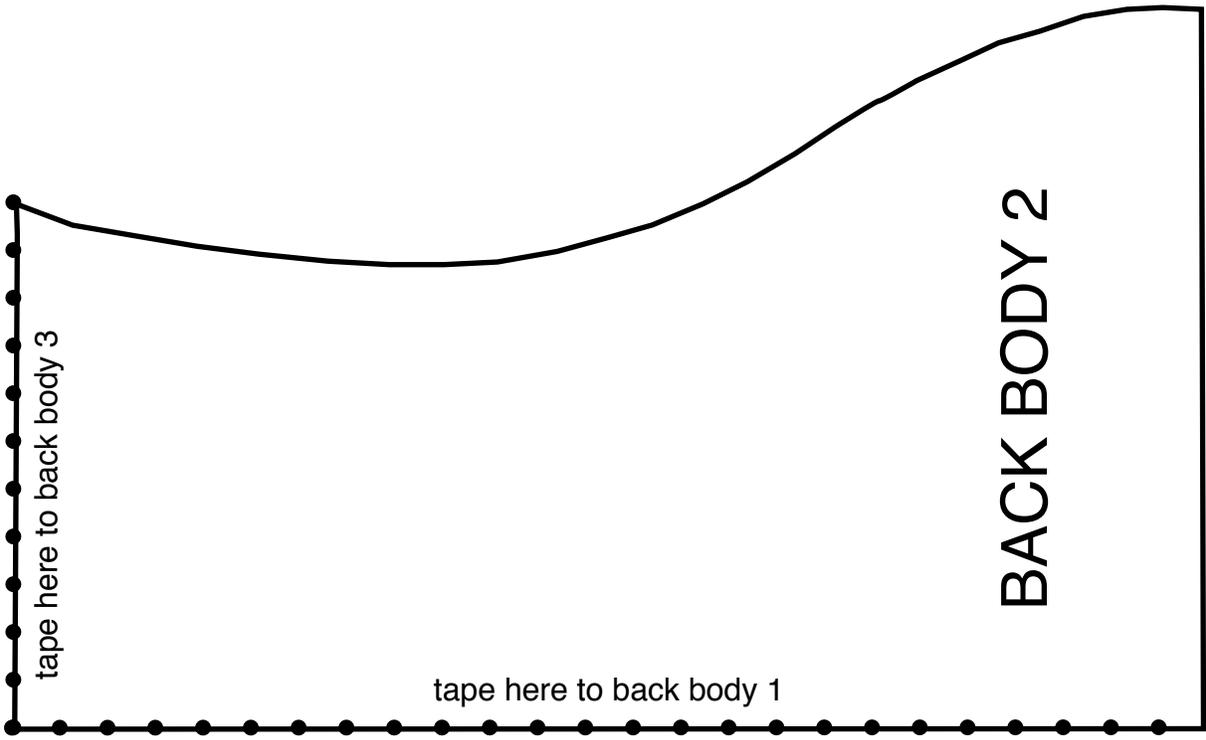
PDF Sewing pattern

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MOUTH

cut 1 from wool felt





LULU LLAMA

PDF Sewing pattern

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BASE

Cut 1 from fur



direction of nap

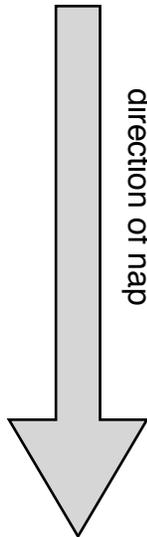
CHEST

Cut 1 from fur

LULU LLAMA

PDF Sewing pattern

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direction of nap

2" x 2"
test square

